

Royal Canadian

Academy of Arts

The Artists and Art Lovers of Toronto

Art Fair at the time of the M

Canadian Academy, in April or May

The proceeds the Fair to be devoted

Public Picture Gallery.

A Site for the Gallery has been purch

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ts

Art Lovers of Toronto propose to hold an
at the time of the Meeting of the Royal
Academy, in April or May.

he Fair to be devoted to the building of a
Picture Gallery.

Gallery has been purchased by the Artists,
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Scheme

The Granite Curling Rink has been the EXHIBITION and FAIR upon

Part of the building will be screened of the Academy. The rest, making x 90 feet, will be used for the FAIR up to represent the Market Square, the Market Cross occupying the old-fashioned Gabled Houses and

On one side of the Square will be a Bazaar. Tableaux Vivants, Plays, Musical Performances—graciously turns instruct and amuse the visitor.

Programme

In the Shops and Booths of the Market, for sale or exhibition, objects of Art, Carving, Statuary, etc., which may be contrived. Booths and Houses will be occupied in quaint costumes of ancient days representing various mediæval guilds.

Besides the crowds who attend the FAIR, the sights, Artists, Minstrels, Players and Chapmen, will appear in turn.

Among the Entertainments suggested are Tableaux Vivants, illustrating the PRINCIPAL successive Epochs.

Stereopticon illustrations of Architecture and MUSIC—Vocal and Instrumental.

Strange Entertainments from various Countries. Refreshments in old English Hostleries.

The Fair to close with a Fancy Dress Entertainment.

curling Rink has been offered for the use of
EXHIBITION and FAIR upon reasonable terms.

Building will be screened off for the Exhibition
demy. The rest, making a clear space of 60
will be used for the FAIR. This will be fitted
to represent the Market Square of an old English Town,
the Cross occupying the centre, surrounded by
Gabled Houses and Shops.

the Square will be a Balcony or Stage where
Vivants, Plays, Musical Entertainments, and
Puppet Performances—grave and gay—will by
product and amuse the visitors.

and Booths of the Market will be exposed for
Exhibition, objects of Art, Curious Wares, Pictures,
etc., which may be contributed. The different
Houses will be occupied by ladies fair attired
in costumes of ancient days, and by gentlemen
of various mediæval guilds and trades.

Persons who attend the FAIR to buy and to view
Artists, Minstrels, Players, Showmen, Jugglers
and others, will appear in turn upon the stage.

Entertainments suggested are a series of Tab-
leaux, illustrating the PROGRESS OF ART in
different Epochs.

Illustrations of Architecture and Sculpture.
and Instrumental.

Performances from various Countries.
and old English Hostelries.

to conclude with a Fancy Dress Ball.

The SCHEME suggested is a rough outline attempted, and if it should meet the approval of gentlemen of Toronto who have taste and taste, and enlist their co-operation, there is no doubt that it may be successfully carried out.

Not a little research into the manner of costumes of mediæval times will be required to take part in the Fair, and much interesting amusement should result.

Late Tudor is suggested as the period for the Fair is supposed to take place, but the exact date will be settled after serious consultation with the authorities on the important subject of costume, and the other details will be developed in accordance with suggestions from those who are willing to assist.

A large preliminary outlay will be required for the construction and fitting up of the buildings of the Fair, as well as the necessary business arrangements, all of which will be taken by the Academy in connection with the Fair.

I am requested to ask for your co-operation.

L. R. O'NEILL

Toronto, January, 1888.

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L. R. O'BRIEN

(President

Royal Canadian Academy of Arts

